

**Denis Sulta - also known as Hector Barbour - has established himself as one of the most prolific dance music producers and DJs to emerge from the vibrant Glasgow scene.** Bursting onto the scene in a blur of exuberance, it's fair to say Denis Sulta's rise to the top has been nothing short of stratospheric. Following the 2015 release of "It's Only Real", a Boiler Room filmed in his home city of Glasgow, and bookings at The Warehouse Project, Space Miami, and Panorama Bar, Sulta quickly became one of the most in demand exports from Glasgow's powerhouse music scene.

Now he's a favourite everywhere from Circoloco in Ibiza to Timewarp and Awakenings, and with his own Sulta Selects parties selling out enormous spaces around the globe, Denis Sulta has become one of the most acclaimed global producers in the dance scene. His performances behind the decks have a proven ability to ignite the airwaves online, raking in nearly 5 million streams across three Boiler Room sets, with his most recent showing being one of their most streamed set of the year, garnering well over a million views in its very first month.

In 2019, following a series of singles and EPs on his own Sulta Selects label, which established a distinctive slinky and groove-filled house sound, Sulta released the "*Aye Spoake Te Sumwuhn & They Listenhd*" EP on seminal British label Ninja Tune . Now, after a production hiatus that seemed like an eternity, Denis Sulta has re-emerged with the anthemic "World of Flies." A testament to his musical evolution, and first original release since 2020, the independently released single ushers in a new chapter of Denis Sulta's musical growth, showcasing his prowess as a lyricist, vocalist, and songwriter.